

City of Bellevue
ARTS
program

Bellevue Arts Commission



Carol Gouthro's piece
Aurlia gouthroii Erodium
was selected for this
year's sculpture exhibition
Bellwether 2016:
Confluence.

Department of Planning and
Community Development

January 19, 2016
Special Meeting



“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Department of Planning and
Community Development

Agenda

Agenda

Tuesday, January 19, 2016
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Regular Meeting
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30
Chair Manfredi will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the November, 2015 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. New Arts Program Manager Introduction 4:40 – 4:55
 - B. Bellwether Sculpture Exhibition Selected Works 4:55 – 5:25
 - C. Neighborhood Public Art Project Assessment 5:25 – 6:05
 5. **COMMISSION QUICK BUSINESS** 6:05 – 6:10
 6. **REPORTS** 6:10 – 6:25
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 1. Monthly Project Update Report
 7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30
 - A. Written correspondence (if any)
 - B. Information
 1. Future agenda items
 2. Committees

8. **ADJOURNMENT**

6:30

Chair Manfredi will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

December 1, 2015
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners, Jackson, Lewis, Madan, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Lau Hui

STAFF PRESENT: Scott MacDonald, Department of Planning and Community Development; Robin Cole, Department of Parks and Community Services

OTHERS PRESENT: Samara Hoolahan, Bellevue College; Barbara Luecke, Kurt Kiefer, STart; Debra Westwood, Patricia Wheeler

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:31 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:37 p.m., and Commissioner Lau Hui, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Jackson. Second was by Commissioner Malkin and the motion carried unanimously.

B. Approval of Minutes

Commissioner Malkin called attention to the fifth paragraph on page 4 and indicated he had not made the comment attributed to him in the first sentence. He proposed simply deleting the sentence.

Motion to approve the November, 2015, minutes as amended was made by Commissioner Jackson. Second was by Commissioner Lewis and the motion carried unanimously.

3. ORAL COMMUNICATIONS

Ms. Samara Hoolahan, a student at Bellevue College, said she serves as liaison to the city of Bellevue for the Office of Student Legislative Affairs. She said the students are pleased to be a part of Bellevue and the arts and culture scene. She announced that the student government has voted to fund a multicultural art walk on the Bellevue College campus in May 2016. A variety of mediums created by students will be featured. A number of cultural events occur throughout the year, including musical and theatrical performances. The art walk is intended to promote the arts on the campus and to engage the community, and to

provide sustainable art pieces on the campus for years to come. She said she hopes the art walk will be promoted alongside other arts and culture events in the city.

4. ACTION ITEMS AND DISCUSSION ITEMS

A. STart and Wilburton Station Artist Phillip K. Smith III

Kurt Kiefer, STart, introduced Phillip Smith, the artist chosen by the panel to develop a project for the Wilburton station.

Mr. Smith shared photos of some of his prior projects and noted that the common thread is the use of mirrored surfaces activated by colored light and sunlight. He described the proposal he is making for the Wilburton site as a 40 foot tall mirrored surface structure utilizing precise color programming merging colors together.

Commissioner Jackson asked how the program is managed, by time or by ambient light. Mr. Smith said the lights can be turned on and off based on both those elements. For instance, on a very dark day the piece could come on, but it can also be controlled by a very precise schedule that is aware of sunrise and sunset times throughout the year. He said there have been discussions about the appropriate times for the work to be lit and when the lights should not be on. Commissioner Jackson commented that the light in southern California is different from the light in the Northwest. Mr. Smith said he initially held two concepts, one about mirrored and colored light, and one about light and shadow and how they interact with the sun. He said he has utilized the latter in his California works. The fact is, in the Northwest for most of the year the shadows are very diminished, so it makes more sense to bring to the gray a boldness of color and beautiful light.

Commissioner Malkin asked if the top of the work will be visible from the train. Mr. Smith said the structure will be dialed in to be no higher than level with the train. There is nothing to see on top and as such should not be visible.

Answering a question asked by Commissioner Lewis about future housing possibilities, Mr. MacDonald said the intent is to eventually have some transit-oriented development around the site. As yet there are no details as to how much and where it will be located. Commissioner Lewis said her concern would be on overpowering housing units with light. Barbara Leucke with STart said the work will have more of a glow than a glare and as such will not add to light pollution. Mr. Smith added that while there will be times when most of the colors are on, there will also be times when only 30 percent or so of the lights will be on; even then, some will be at full brightness as others are emerging and receding.

Commissioner Wolfteich asked how high the work will be off the ground. Mr. Smith said it currently is at eight feet, but ten feet has been discussed. The idea is to make sure it is out of reach. There have been meetings with the landscape architect to talk about the area around the base of the piece. The pallet of grasses that will be used will soften the edge where the piece meets the ground; the piece will not appear to be just coming up out of concrete.

Commissioner Wolfteich asked what those walking under the piece will see. Mr. Smith explained that it will have a flat steel edge with a silvery finish. The mirrored surface above will dominate the viewers' experience, and the topside and underside will simply need to be kept clean.

Commissioner Madan asked about maintenance of the electronics. Mr. Smith answered that the light is created by 16 LED panels. The panels are made up of fixtures that can be

unscrewed, pulled out and easily replaced. The component that tells the lights when to turn on and off can also be easily slipped out and replaced. Very little maintenance is required. The program is not accessible remotely via wifi, only by the controller in the electrical room that could be updated or adjusted as necessary.

Commissioner Malkin asked if the station colors have been decided. Ms. Luecke said there will be red accents above the ticket vending machines and the entrances. The balance will be a pallet of silver and concrete. Mr. Smith added that the red is quite beautiful and bold, and by locating the piece away from the station structure the station can be the station and the artwork can be the artwork.

Mr. MacDonald asked if consideration has been given to modeling interaction with the street traffic. Mr. Kiefer said that modeling work is under way and the results will be passed along once they are in hand. Mr. Smith said it is all about the angle of the sun. If the angle is above, the light will not hit anyone on the train or on the street.

Commissioner Wolfteich said he likes the vibrancy of the piece. The boldness of the color and the reflective material will stand out, especially during gray days.

Commissioner Madan asked Mr. Smith if the Bellevue project would be his first permanent installation. Mr. Smith answered that he has done as many as 15 permanent pieces across the country. He said he would be installing a permanent mirrored work in West Hollywood in 2019 ahead of the projected installation date of the Wilburton station project. The Wilburton project is the largest.

Chair Manfredi said the panel, of which he was a part, was very excited about the work.

Chair Manfredi voiced his support for the piece. Commissioner Malkin agreed and suggested that it will serve as a marker representing Bellevue. Commissioner Jackson said at the very least the work will put Wilburton on the map.

Answering a question asked by Chair Manfredi about the landscaping, Mr. Kiefer said it makes sense to have the piece rise from a planting bed. For one it is a simple place to put a footing, but it also will keep people from walking casually up to the base of it. However, design of the plaza is not finalized.

Commissioner Lewis said she liked the fact that the piece will be seen and enjoyed by everyone, not just those riding the train. She asked if the work has a name and Mr. Kiefer replied that it didn't at that time.

The Commission positively endorsed the work.

Because the public hearing was not scheduled until 5:30 p.m., a motion to amend the agenda to move forward Agenda item 6 was made by Commissioner Jackson. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

6. REPORTS

Mr. MacDonald reported that the application period for Bellwether 2016 closed on November 8. Over 400 artworks were submitted, which is about a hundred more than are normally submitted. In years past the exhibition included indoor and outdoor artwork. A few exhibitions ago the Commission chose to include site-specific installations along the pedestrian corridor, which proved to add the interesting element of connecting City Hall to

Downtown Park along the art walk and offered a bigger experience for the public. The 2014 exhibition included direct select artworks, which were artists offered up by the jury; that proved to be very successful. For the 2016 exhibition, there will be three direct select pieces along with the regular indoor and outdoor works. The installation category has been expanded to include temporary site-specific work that comes with a materials budget as a way of accounting for the uncertainty surrounding what areas will be available in Downtown Park. The average per-piece materials budget has been set at \$1500.

Commissioner Malkin asked if the increased number of submissions can be tied to promoting the event through Café. Mr. MacDonald said there was a clear link.

Mr. MacDonald said the jury will meet to review the submissions on December 9. The jurors will include Mark Anderson from The Foundry in Walla Walla, and Beth Sellars from Suyama Space in Seattle. Stefano Catalani from the Bellevue Arts Museum has been asked to fill in for a juror that had to decline due to scheduling. A technical review is slated for December 11 with city risk managers and parks maintenance personnel, as well as Art Site consultants to comment on the feasibility of each work.

Mr. MacDonald said there will also be issues with the Pedestrian Corridor with several projects will be under construction, potentially including City Hall plaza. Siting the various works will require some creativity.

With regard to the Lattawood Park project, Mr. MacDonald said he met recently with the Horizon Heights/Collingwood community. He said he presented the idea of the project and the general schedule. The community members asked very good questions. There was no negative feedback and no concerns voiced. There were many who indicated they would like to be involved. There are four neighborhoods associated with the park, and the plan is to have a cross-neighborhood meeting in the coming months.

Mr. MacDonald said legal discussions are under way with Puget Sound Energy and the wireless affiliates concerning the Lake Hills public art project. The focus is on having an agreement in hand that will preclude one of the parties pulling out once the fabrication process has begun. The agreement will also detail the responsibilities of the various parties.

Commissioner Lewis asked if the community is being kept in the loop. Mr. MacDonald said he has been told that the legal discussions will wrap up by the end of the year. Until then, things are on hold. Commissioner Lewis said the community should be given that information.

Mr. MacDonald informed the Commission that the process to hire a replacement for Ms. Byrne is continuing. A second round of interviews has been scheduled.

4. ACTION ITEMS AND DISCUSSION ITEMS (Continued)

B. Meydenbauer Bay Public Hearing

A motion to open the public hearing was made by Commissioner Lewis. The motion was seconded by Commissioner Wolfeich and the motion carried unanimously.

Commissioner Madan, Commission lead and chair for the Meydenbauer Bay Park Phase 1 project panel, reminded the Commissioners that the project involves three site-specific commissions: 1) the ravine; 2) the beach house; and 3) the promenade and pier. The panel selected artists Adam Mclsaac to address the ravine; Stuart Nakamura to address the

promenade and pier; and Laura Brodax to address the beach house. Each artist was given a budget and asked to come up with a design; they were also asked to describe what they would do if they had a larger budget. He explained that the total budget for the enhanced proposals was \$268,000 rather than the \$343,535 that was shown in the packet.

Commissioner Madan explained that in the ravine there are two viewpoints, both of which were identified as prime opportunities for art. The artist selected by the panel, Adam Mclsaac, has a background in nature art and his proposal is for guardrail panels that incorporate a combination of flora and fauna as well as Chinook salmon and references to the whaling industry. As envisioned, the panels would encapsulate both viewpoints. Mr. Mclsaac also identified a location near the stream to be daylighted as appropriate for a sculpture, and he proposed a bronze salmon piece about 30 inches tall anticipating the return of the salmon and serving as a greeting to guests entering the west end of the park through the ravine.

Chair Manfredi asked how tall the railings will be and he was told by Commissioner Madan that they will be approximately three feet tall and span 27 linear feet. He added that the landscaping in the area will be allowed to go back to a natural state.

Ms. Cole explained that there will be a sediment pond at the top of the ravine. As water travels down through the channel it will be cleaned. That will create an opportunity in the lower portion of the channel for juvenile fish to seek refuge. Fish will not be able to swim up the channel.

Commissioner Madan noted that the beach house is recessed into the landscape. There is a concrete wall on both sides of the structure, and Laura Brodax was asked to develop a design for the wall. Her research into the history of the area led to a number of photographs, including photos of the Meydenbauer family wading in the water. Her proposal is for two three-foot-tall murals spanning 75 linear feet and set into the wall behind the beach house. The historical tile mural represents a narrative homage to the rich historical past of the bay in a scroll format and sets a mood that is both peaceful and timeless. There will also be a water fountain feature where all the water collected from above the beach house will flow before going into the bay.

Commissioner Madan said Ms. Brodax has extensive experience in working with ceramic tiles and was able to share with the panel that they have great longevity and are easy to maintain. He explained that the historical images will be hand-drawn. The primary color will be a sepia tone, and the secondary color will be a pale blue.

Mr. MacDonald clarified that regular maintenance, including cleaning, will be performed by parks staff. Major maintenance, if required, will be covered by the Arts Program budget.

Commissioner Madan said the third project, which is the largest of the three, was originally identified for either the promenade or the terminus of the pier. The artist Stuart Nakamura came up with the idea of incorporating the Salish tribe and whaling history of the bay. His design proposal is for four standing oar and paddle structures bookending the promenade and supported by concrete footings with decorative water designs and text.

Mr. Nakamura's proposal for the terminus of the pier included two possibilities, a four-foot sundial on the center point of the end cap, and herons and eagles represented as being in flight on the tops of the four support structures. It is possible that the Coast Guard will require the placement of navigational lights on the pier. The panel concluded that if navigational lights are required and their placement will disrupt the symmetry of the four birds, the birds should not be included.

Mr. MacDonald said staff are checking into whether or not there is flexibility with regard to where the lights would need to be placed. Ms. Cole added that plan sheets have been forwarded to the Coast Guard and when a response is received it will be passed on to the Commission. She added that the Coast Guard has a fairly systematic approach to the use of navigation lights that are required to protect boaters.

Answering a question asked by Commissioner Lewis, Ms. Coles noted that about six boat slips will be eliminated as part of the park project.

Commissioner Jackson asked what the general tenor has been of the people who have seen the proposed artworks. Debra Westwood, a member of the panel and a Meydenbauer Bay resident, said the display was up for several days and garnered a lot of attention. Many grew nostalgic in looking at the historical photos. The kids liked the salmon. Several had a difficult time wrapping their minds around the models of the railings, but the response was generally very positive and engaging. The variety and the mediums to be used were well accepted.

Chair Manfredi opened the floor to comments from the public.

Patricia Wheeler, a resident of Meydenbauer Bay, noted that the Meydenbauer Bay Neighborhood Association is very pleased with the art selection. The concepts fit very well with the environment, the purpose of the bay, and the historic themes. The artists have been delightful to work with, as has the panel members, and the public is very appreciative that they have been able to have a say.

Ms. Cole explained that the whaling building was constructed in 1928 by William Loggen who at one time was mayor of Bellevue. Mr. Loggen's grandfather started the American Pacific Whaling Company. The whaling was done in Alaskan waters and the boats would winter in Meydenbauer Bay. The whaling building is on Pier 1 and to the west is a little house that served as an ice house. The marina caretaker currently lives in that house. The buildings are on the National Register of Historic Places and are sentimental to people who have lived in Bellevue for a long time.

Ms. Westwood said she has lived in Bellevue for 25 years and served as a member of the panel. She noted that in addition to being a resident of the Meydenbauer Bay area, she is a kayaker and is anxious to see the artworks from the perspective of the water. The tile mural by the beach house will be visible from the water, as will the railings at the viewpoints. The oars and paddles along the promenade will invite engagement. The bass salmon sculpture located at the top of the hill will likely become something visitors will rub with their hands until its nose shines. The designs are such that they call out for people to interact with them; they offer an excellent blend of visions that flow into each other.

A motion to close the public hearing was made by Commissioner Jackson. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

Commissioner Malkin agreed with the recommendation of the panel to not include the birds on the pier if the Coast Guard requires navigation lights and their placement will interfere with the symmetry of the pieces. Mr. MacDonald pointed out that the Commission could vote to move ahead with the enhanced design assuming that all four of the pillars will be installed.

A motion to endorse the panel's recommendation that the City commission Adam McIsaac to implement the design proposals, "Meydenbauer Bay Ravine Viewpoint Guardrails" and "Salmon Yaka Chaku" as presented to the Arts Commission was made by Commissioner

Jackson. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

A motion to endorse the panel’s recommendation that the City commission Stuart Nakamura to implement the design proposal “Floating Worlds” as presented to the Arts Commission was made by Commissioner Malkin. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

A motion to endorse the panel’s recommendation that the City commission Laura Brodax to implement the design proposal “Meydenbauer Bay Tile Mural: Revisiting the Past” as presented to the Arts Commission was made by Commissioner Lewis. The motion was seconded by Commissioner Wolfeich and the motion carried unanimously.

5. COMMISSION QUICK BUSINESS

A motion to schedule the next meeting of the Commission on January 19 was made by Commissioner Malkin. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

A motion to approve the amended minutes of the October, 2015, meeting was made by Commissioner Lewis. The motion was seconded by Commissioner Jackson and the motion carried unanimously.

7. CORRESPONDENCE, INFORMATION

- A. Written Correspondence – As Noted
- B. Information
 - i. Future Agenda Items – As Noted
 - ii. Committees – As Noted

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 6:24 p.m.

Department of Planning and
Community Development

Action & Discussion

Action and Discussion

Tuesday, January 19, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Bellwether Exhibition Selected Works

At today's meeting staff will present the artworks that were selected by the jury for Bellwether 2016: Confluence. The jury carefully selected the roughly 30 artworks and proposals based off of artistic and technical excellence, aesthetic quality, and how the artwork would work in a public atmosphere. The selected works were drawn from over 400 artworks that were submitted through the Café online application and directly to staff.

Following the discussion, staff will brief the Commission on the upcoming schedule and other issues.

Discussion

Tuesday, January 19, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

New Arts Program Manager Introduction

Joshua Heim was recently hired to serve as the Arts Program Manager for the City of Bellevue. He began in this role on January 11, 2016.

At today's meeting, Mr. Heim will introduce himself to the Commission and provide some information about his background. Additional information will be handed out at today's meeting.

Presentation & Discussion

Tuesday, January 19, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Presentation & Discussion

Neighborhood Art Program

Arts Program Staff will present an overview of the Neighborhood Art Program to the Arts Commission including summaries of two completed pilot projects as well as precedent images from other public art projects that achieve similar goals to the Program. Staff will then facilitate a general discussion to assess the two completed pilot projects against that goals of the programs and gain feedback on the general direction the program.

Background

In 2007 the Arts Commission adopted a new strategic vision for the public art program:

- Use Public Art to Define/Enhance an Urban Walkway from City Hall to Waterfront
- Facilitate Private Investment in Public Art
- Engage Neighborhoods in Commissioning Public Art

Purpose

The Neighborhood Public Art Program concept was developed to respond to the Public Art Program goal to engage neighborhoods in commissioning and developing public art for their own neighborhoods.

When asked, neighborhoods include public art on the list of amenities they believe will make their neighborhoods more unique and more pleasant places in which to live. Public Art Program staff will work with neighborhoods to develop art projects that express their unique characters. As a result residents will have stronger involvement in the process and greater pride, pleasure and ownership in the resulting art work.

Key Objectives

- Focus on collaboration between neighborhood partners and Public Artists to create and site artworks that reflect community identity, pride and unity.
- Provide a positive and meaningful experience for all participants through a successful public art commission.
- Increase transparency of the public art process by involving the community at every step of the project.
- Select partners that represent a reasonable amount of the neighborhoods population, as qualified by program objectives.
- Present a fair and balanced distribution of projects within the city and neighborhood.
- Select public artists with a deep commitment to community-based public art and demonstrated effectiveness in working with a community and maintaining artistic integrity.
- Provide appropriate staff administration to facilitate the project in the time allotted.

Program Procedures

Neighborhood Public Art projects follow a six step process. Project steps may be adjusted as needed during project facilitation. The Arts Commission will play a key role in each step.

Step 1- Identify a Neighborhood: Priority will be given to neighborhoods with limited or no Public Art. Other factors may include a compelling art opportunity and strong support from the neighborhood for the project. The Arts Commission will review options for projects presented by staff and vote on its recommendation for pursuing a particular project.

Step 2- Identify and Engage a Steering Group and a Panel: The steering group will lead the effort to articulate the project's goals and participate in identifying site options. This information will form the basis of a call for artists. Steering group members who are neighborhood residents and neighborhood stakeholders will be key communicators in the neighborhood, helping to keep residents informed and engaged throughout the project.

The Steering Group should be made up of at least three people and up to as many who wish to participate. It will be made up principally of members from the neighborhood. Depending on the opportunity, public artists, City staff who can help in the development of the project and other key stakeholders that are able to commit to a one to three year process can be included. Neighborhood and community stakeholders are volunteers. Public Artists will be paid as consulting professionals. An Arts Commissioner will chair the Steering Group.

The Panel will be drawn from the Steering Group. Typically there will be 4-7 members. An Arts Commissioner will chair the panel. An arts professional, and at least two residents will be panel members. Neighborhood residents should be in the majority. The Panel will select the artist based on the criteria developed by the Steering Group. Once the artist is selected they will work closely with the artist representing the wishes of the community while respecting the artist's role as the creator of the artwork.

Step 3- Identify a Site: Finding a site or site options for locating the project should be accomplished through the work of the NPAP staff in collaboration with the steering group. The site should be an easily accessible public space within the neighborhood and secured as an art site based on standard City of Bellevue Public Art Program policies and procedures.

Step 4- Identify an Artist: The public artist may be selected through an existing roster or an open call. Standard procedures including a panel of neighborhood residents and stakeholders, chaired by an Arts Commissioner, will be followed. (See Step 2)

Step 5-Project Management: The Project Manager is an Arts Program staff member who will be assigned to oversee and facilitate the entire process of the project including the steps identified above. The Project Manager will make sure the project adheres to City and Public Art Program policies and procedures and keep the Bellevue Arts Commission informed. The Project Manager will also coordinate the development and progress of the artwork's design, fabrication and installation including ongoing documentation and educational outreach opportunities.

Step 6- Dedication Celebration and Documentation: One of the key elements in the creation of a Neighborhood Public Art Project is the involvement of the community. A dedication gathering will be planned in order to invite the entire Neighborhood to celebrate in the success of a project that represents community pride and togetherness.

Results

The Neighborhood Public Art Program will support the following strategies from the *Cultural Compass*:

- Expand efforts to engage and educate residents more effectively about public art. (Cultural Compass. Strategy 6.2)
- Expand and solidify the City's role as a convener and facilitator of cultural organizations and artists and other sectors of the community. (Cultural Compass. Strategy 1.4)
- Identify and strengthen mutually beneficial activities between Bellevue businesses and cultural groups. (Cultural Compass. Strategy 2.3)
- Devise more effective ways to build culturally diverse audiences and enhance communication with ethnically specific populations. (Cultural Compass. Strategy 3.3)

Pilot Projects

Two projects have been completed using these guidelines.

Homage, Bruce Myers. 2014

This project was proposed by a resident in Bridle Trails as part of NEP and won enough votes to be selected. The request was for public art with an equestrian theme including:

- *Double Horse*, sited at the south entrance into Bridle Trails. An image of two horses carved into the feature granite boulder captures the history of the horse as a formative influence on the identity of Bridle Trails
- *Forest/Form/Infinite* draws its inspiration from the generative form of the Fir cone and seed and portrays the spiraling cone structure and path of its seeds to its host... earth.
- *Braid*, sited to acknowledge entrance into the neighborhood, and to enhance a sense of place and the presence of the equestrian tradition historically significant to the neighborhood.

Rain Catchers, Bruce Myers. 2015

This project began as a component of an identity project which, through a series of meetings with residents, updated several neighborhood entry signs. In addition, they opted for a public art project. The art design includes has three components:

1. Rain Catcher – a landmark feature located on the corner of 119th and SE 58th
2. Enhancement to two bus shelters, each with extended seating areas.
3. Early in 2011, a partnership was forged with another CIP program, Urban Boulevards and Enhanced Right of Way. The stretch of 119th is identified as a boulevard in the Urban Design Element of the City's Comprehensive Plan. Adding a landscape enhancement project to the right-of-way on the street would be an early achievement for the Boulevards program and could enable more of the art project to be realized by purchasing the boulders included in the design.

Discussion

- Do you recommend that your neighbors go out of their way to experience these artworks? Why or why not?
- To what extent have these projects produced the following result:

- Expand efforts to engage and educate residents more effectively about public art.
- Expand and solidify the City's role as a convener and facilitator of cultural organizations and artists and other sectors of the community.
- Identify and strengthen mutually beneficial activities between Bellevue businesses and cultural groups.
- Devise more effective ways to build culturally diverse audiences and enhance communication with ethnically specific populations.
- Are these neighborhoods better because of these projects? If so, are they better enough?
- As an organization, are we better because of these projects?
- Are these projects truly unique and specific to the neighborhood?
- Did we take enough risks with these projects?

Next Steps

Two projects have been identified as Program priorities by the Arts Commission:

LATTWOOD PARK

Artwork to be sited in a neighborhood park. Site was suggested by Commissioner Philip Malkin and approved by Parks. Very little public art is located south of I-90.

Budget: Depends on design.

Status: Project is in early public outreach phase. No artist selected. Representatives of surrounding neighborhoods are supportive and interested.

Next Step: Meet with the community to develop themes for the artist selection and art development processes.

LAKE HILLS PUBLIC LIBRARY

A public art intervention for two very large utility poles along 156th Avenue in front of the public library.

Budget: Depends on design.

Status: Project is in early public outreach phase. No artist selected. Staff is working on agreements with Puget Sound Energy and the owners of the various utility equipment on the poles to do the project.

Next Step: Complete the agreement with Puget Sound Energy and equipment owners; organize the citizen steering committee and art selection panel.

Quick Business

Tuesday, January 19, 2016

Bellevue Arts Commission

1. The Arts Commission will be asked to consider rescheduling their February 2nd Arts Commission meeting to February 16th.
- 2.
- 3.

Department of Planning and
Community Development

Reports

PROJECT UPDATES

DOWNTOWN ART WALK

Meydenbauer Bay Waterfront Expansion

Update, January 19, 2016: A public hearing was held at the December Arts Commission meeting. The Commission heard from two residents, one of which was on the Meydenbauer Bay Art Selection Panel.

Bellwether 2016: Confluence

Update, January 19, 2016: Staff received over 400 artwork submissions from artists across the country and world. The jury, composed of Stefano Catalani (Bellevue Arts Museum), Beth Sellars (Suyama Space), and Mark Anderson (Walla Walla Foundry), selected the artwork. Staff will have more information for the Commission at today's meeting.

Grand Connection

Update, January 19, 2016: Staff has released an RFQ that will focus primarily on the Grand Connection pedestrian bridge over the freeway to Wilburton but some of the work will focus in the western section of the Grand Connection that moves through Downtown to Meydenbauer Bay Park.

PUBLIC ART IN NEIGHBORHOODS

Lattawood Park

Update, January 19, 2016: Staff is working to schedule an initial community meeting to kick-off this project.

Lake Hills/PSE Poles

Update, January 19, 2016: PSE staff continues to review a draft agreement drawn up by City staff. Once agreement with all parties is achieved, staff will move forward with a community meeting to discuss initial themes for the artwork, and ultimately a request for qualifications from artists.

East Link Public Art

South Bellevue Station

No updates to report.

Downtown Station

No updates to report.

Wilburton Station

Update, January 19, 2016: Artist Phillip K. Smith III met with the Arts Commission at the December meeting to review concept proposals for his artwork at the Wilburton Station.

120th/Spring District Station

Update, January 19, 2016: Sound Transit has put together a selection panel to decide which artists to invite for a final interview. Following the interviews, the panel will select an artist to address opportunities for artwork.

130th St. Station

No updates to report.

Public Art Maintenance

Relocation of *Wild in the City*

Update, January 19, 2016: Staff received a geotechnical study detailing information about potential sites for relocation. Staff will be selecting a site soon. The artwork remains in Lile Storage.

Repairs for *Temple of the Stones*

Update, January 19, 2016: Artist John Young completed repairs to cables that had been damaged. Additional repairs to failing sealant is currently in the contracting process.

City-wide version for ArtMap

Update, January 19, 2016: Production of this version of the ArtMap should be completed by the end of this month. Files have been submitted for production.

OTHER PROJECTS AND PROGRAMS

Cultural Demographic Survey

No updates to report.

Cultural Compass

No updates to report.

Storefronts Bellevue

No updates to report.

Funding, 2016

Update, January 19, 2016: Applicants have been notified regarding the Allocation Committee's decision.

Projects Completed in 2015

- Lamppost Project
- Comprehensive Plan Update
- Ethnic Showcase
- Asian Pacific American Heritage Month Exhibit
- Pianos in the Parks
- Funding for 2015 EAP and Special Projects Grants
- Repair on *Arc with Four Forms*
- Newport Hills Public Art Program

Department of Planning and
Community Development

Information

ARTS COMMISSION UPCOMING AGENDA ITEMS

Meeting Date	Item	Type
2016		
February 2, 2016	BAC Regular Meeting	
	Artspace	
	Sound Transit Art	
	Econ Development Strategy	
March 1, 2016		
	City Hall Campus changes	
April 5, 2016		

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2016. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

2016 Suggested Assignments	
Projects	Commissioners
Allocations	TBD
Allocations	TBD
Allocations	TBD
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfteich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Blackstock Gift Review	Maria Lau Hui
Blackstock Gift Review	Vikram Madan
Blackstock Gift Review	Philip Malkin
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Wilburton Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead

Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead